



Musique latine
de la Renaissance
à cinq voix


Répertoire de musique ancienne


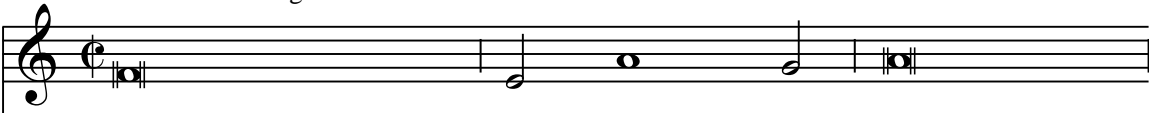
Marc'Antonio Ingegneri



Surge propera



Sacræ cantiones cum quinque vocibus no. 2


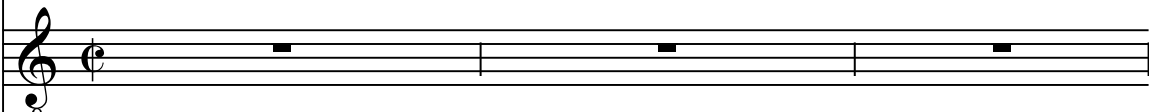
Venezia, Angelo Gardano, 1576


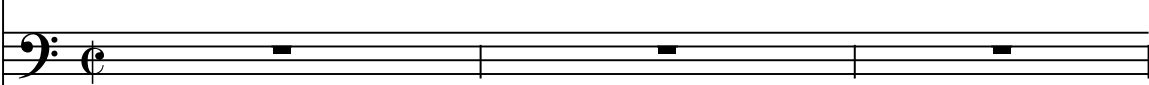
H =  Tonalité originale

CANTUS  
Sur - - - ge, pro - pe - ran

ALTUS  
Sur - - - ge, sur - ge

TENOR  
Sur - - - ge, pro - pe -

QUINTUS  

BASSUS  

4

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The first staff begins with a measure rest followed by a melodic line. The second and third staves begin with an octave sign (8) and contain a melodic line. The fourth staff begins with a measure rest followed by a melodic line. The fifth staff begins with a measure rest followed by a melodic line. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes.

sur - - - - - ge, sur - ge, pro - pe -
pro-pe - ra, a - mi - ca me - a, a - mi - ca
pro-pe - ra, a - mi - ca me - a,
Sur - - - - - ge, sur - - - - -
Sur - - - - -

8

The musical score consists of five staves, each with a vocal line and corresponding Latin lyrics. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The lyrics are: "ra, a - mi - ca me - a a - mi - ca me - a, a - me - a, a - mi - ca me - a, a - mi - ca ra, a - mi - ca me - ge, sur - ge, pro - pe - ra, a - mi - ca ge, sur - ge, pro - pe - ra, a - mi - ca me - a,".

ra, a - mi - ca me - a a - mi - ca me - a, a -

me - a, a - mi - ca me - a, a - mi - ca

ra, a - mi - ca me -

ge, sur - ge, pro - pe - ra, a - mi - ca

ge, sur - ge, pro - pe - ra, a - mi - ca me - a,

13

mi - ca me - a, spe - ci - o - sa me -

me - - - - a, spe - ci - o - sa

a, spe - ci - o - sa me - a, spe - ci - o - sa

me - a, spe - ci - o - sa me - a,

a - mi - ca me - a, et

Detailed description: This is a musical score for five voices, likely a choir. It consists of five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The lyrics are in Latin. The first staff begins with a measure rest and a key signature change to one flat (Bb). The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several measure rests throughout the piece. The lyrics are: 'mi - ca me - a, spe - ci - o - sa me -' for the first staff; 'me - - - - a, spe - ci - o - sa' for the second; 'a, spe - ci - o - sa me - a, spe - ci - o - sa' for the third; 'me - a, spe - ci - o - sa me - a,' for the fourth; and 'a - mi - ca me - a, et' for the fifth.

18

a, et ve - ni: co - lum - ba me - a,

me - a, et ve - - - - - ni,

me - - - - a, et ve - ni, et

et ve - - - - ni, et ve -

ve - - - - ni, et ve - - - - -

22

et ve - ni: co - lum-ba me -

et ve - - - ni: co - - - lum-ba me - - -

ve - ni, et ve - - - ni: co - lum-ba me -

- - ni: co - lum - ba me - a, co - lum-ba me-a,

- - ni, et ve - ni: co - lum-ba me - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one sharp (F#). The fifth staff uses a bass clef. The lyrics are in Latin. The first staff has a measure rest followed by 'et ve - ni:'. The second staff has 'et ve - - - ni:'. The third staff has 've - ni, et ve - - - ni:'. The fourth staff has '- - ni:'. The fifth staff has '- - ni, et ve - ni:'. The lyrics 'co - lum-ba me -' are spread across the first two staves, 'co - lum-ba me -' across the second and third, 'co - lum-ba me -' across the third and fourth, 'co - lum - ba me - a, co - lum-ba me-a,' across the fourth and fifth, and 'co - lum-ba me - - -' across the fifth staff.

27 ϕ_2^3

a, in fo - ra - mi - ni - bus pe - træ, in fo - ra - mi - ni - bus pe -

an in fo - ra - mi - ni - bus pe - træ, in fo - ra - mi - ni - bus pe -

a, in fo - ra - mi - ni - bus pe - træ, in fo - ra mi - ni - bus pe -

in fo - ra - mi - ni - bus pe -

a, in fo - ra - mi - ni - bus pe - træ,

33

træ, in fo - ra - mi - ni - bus pe - træ, in ca - ver - na, in ca -

træ, in fo - ra - mi - ni - bus pe - træ, in _____ ca - ver -

træ, in ca - ver - - -

træ, in fo - ra - mi - nu - bus pe - træ, in ca - ver -

in fo - ra - mi - ni - bus pe - træ, in _____ ca - ver -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is one sharp (F#). The lyrics are in Latin and are written below each staff. The lyrics are: "træ, in fo - ra - mi - ni - bus pe - træ, in ca - ver - na, in ca -", "træ, in fo - ra - mi - ni - bus pe - træ, in _____ ca - ver -", "træ, in ca - ver - - -", "træ, in fo - ra - mi - nu - bus pe - træ, in ca - ver -", and "in fo - ra - mi - ni - bus pe - træ, in _____ ca - ver -". The lyrics are written in a stylized font with hyphens indicating syllable placement. The music features various note values, including quarter, eighth, and half notes, as well as rests. The first staff has a measure rest at the beginning. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end.

38

ver - na ma - ce - ri - æ o - sten - de mi -

ma - ce - ri - æ o - sten - de mi - hi fa -

na ma - ce - ri - æ o - sten - de mi - hi fa -

na ma - ce - ri - æ:

na ma - ce - ri - æ;

43

hi fa - - - - net vox tu - a in au -

8 - ci-em tu - am, so - net vox

8 - ci-em tu - am, so - net vox tu - a in au - ri-

8 so - net vox tu - a in au - ri-bus me - is, in

so - net vox tu - - - a in au -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The music is in a key with one sharp (F#) and a common time signature. The lyrics are in Latin. The first staff has a measure rest at the end. The second staff has a measure rest at the end. The third staff has a measure rest at the end. The fourth staff has a measure rest at the end. The fifth staff has a measure rest at the end.

48

- ri-bus me - is, in au - ri-bus me - is;

tu - - - a in au - ri-bus me - - - is; vox

bus me - is, in au - ri-bus me - - - is;

au - ri-bus me - is; vox e -

- ri-bus me - is; vox e -

52

vox e - nim tu - - a dul -

e - nim tu - a dul - cis, _____

vox e - nim tu - a dul -

nim tu - a dul - - - cis, vox e - nim ru -

nim tu - a dul - cis, vox e - nim tu - a dul -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The lyrics are in Latin and are distributed across the staves. The first staff begins with a whole rest, followed by a half note, a quarter note, and a half note. The second staff begins with a half note, followed by a quarter note, a half note, and a whole note. The third staff begins with a whole rest, followed by a half note, a quarter note, and a half note. The fourth staff begins with a half note, followed by a quarter note, a half note, and a whole note. The fifth staff begins with a half note, followed by a quarter note, a half note, and a whole note. The lyrics are: 'vox e - nim tu - - a dul -' (Staff 1), 'e - nim tu - a dul - cis, _____' (Staff 2), 'vox e - nim tu - a dul -' (Staff 3), 'nim tu - a dul - - - cis, vox e - nim ru -' (Staff 4), and 'nim tu - a dul - cis, vox e - nim tu - a dul -' (Staff 5).

56

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written on five staves. The lyrics are: cis, et fa - ci - es tu - a de - co - ra, et et fa - ci - es tu - a de - co - - - ra, cis, et fa - ci - es tu - a de - co - ra, a dul - - - cis, et fa - ci - cis, et fa - ci - es tu - a de - - - co - ra,

Staff 1 (Soprano): cis, et fa - ci - es tu - a de - co - ra, et

Staff 2 (Alto): et fa - ci - es tu - a de - co - - - ra,

Staff 3 (Tenor 1): cis, et fa - ci - es tu - a de - co - ra,

Staff 4 (Tenor 2): a dul - - - cis, et fa - ci -

Staff 5 (Bass): cis, et fa - ci - es tu - a de - - - co - ra,

60

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: "fa - ci - es tu - a de - co - ra, tu - a de - co - ra." (Staff 1), "et fa - ci - es tu - a de - - - co - - - - - ra." (Staff 2), "et fa - ci - es tu - a de - co - - - - - ra." (Staff 3), "es tu - a de - co - - - - - ra." (Staff 4), and "et fa - ci - es tu - a de - co - - - - - ra." (Staff 5). The music features various note values including quarter, eighth, and half notes, with some notes beamed together. The lyrics are written in a simple, sans-serif font below each staff.

fa - ci - es tu - a de - co - ra, tu - a de - co - ra.

et fa - ci - es tu - a de - - - co - - - - - ra.

et fa - ci - es tu - a de - co - - - - - ra.

es tu - a de - co - - - - - ra.

et fa - ci - es tu - a de - co - - - - - ra.